

Teen Reader Log

(Ages 13-18)

FREE

SUMMER READING

Summer OF Stories



Welcome!

Choose Your Own Goal

Instructions: Choose your own reading goal! When you finish one goal, bring it to your local library and pick up your prize book. Complete one goal this summer or challenge yourself to complete all three! You can collect up to three prize books, one for each goal, while supplies last.

Goal: Build a reading habit.

Mark every day you read or listen at least 30 minutes. When you reach the star, bring to your library!

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Goal: Read something new.

Level up your reading. When you complete all six, bring to your library to claim your book!

Read or listen to a book recommended by a friend or librarian. <input type="checkbox"/>	Read or listen to a book in a new genre. <input type="checkbox"/>	Write your own goal: <input type="checkbox"/>
Read or listen to the first book in a series. <input type="checkbox"/>	Read or listen to a book from our 10 to Try suggestions at enjoybooks.pcls.us . <input type="checkbox"/>	Read or listen to a book published this year. Congratulations! ★

Goal: Try something new.

You got this. When you complete all six, bring to your library to claim your book!

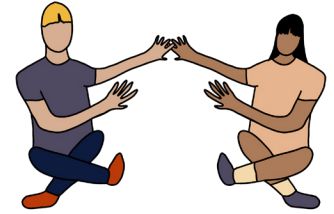
Create art or poetry inspired by something you read or listen to. <input type="checkbox"/>	Create an alternate ending for your favorite work of fiction. <input type="checkbox"/>	Write your own goal: <input type="checkbox"/>
Create something in a medium that's new to you! <input type="checkbox"/>	Learn more about an important issue or historical event. <input type="checkbox"/>	Try a new skill. Congratulations! ★



CHOOSE YOUR STORY

Your story begins here: Gasp! They're here! They found you!"

Do you run or hide? If you run, turn to page 5.
If you hide, turn to page 7.



¡Bienvenidos!

Elige tu propio objetivo

Instrucciones: ¡Elige tu propio objetivo de lectura! Cuando termines una meta, llévala a tu biblioteca local para presumir y recoger tu libro de premios. ¡Completa un objetivo este verano o desafíate a ti mismo a los tres! **Puedes recolectar hasta tres libros de premios, uno por cada objetivo, hasta agotar existencias.**

Objetivo: Desarrollar un hábito de lectura.

Marque cada día que lea o escuche al menos 30 minutos. Cuando llegues a la estrella, ¡llévala a tu biblioteca!

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Objetivo: Leer algo nuevo.

Sube el nivel de tu lectura. Cuando completes los seis, ¡llévalo a tu biblioteca para reclamar tu libro!

Lee o escucha un libro recomendado por un amigo o bibliotecario. <input type="checkbox"/>	Lee o escucha un libro de un nuevo género. <input type="checkbox"/>	Escribe tu propia meta: <input type="checkbox"/>
Lee o escucha el primer libro de una serie. <input type="checkbox"/>	Lea o escuche un libro para el Desafío de Lectura 2024 10 to Try. <input type="checkbox"/>	Lea o escuche un libro publicado este año. ¡Felicidades! ★

Objetivo: Probar algo nuevo.

Lo tienes. Cuando completes los seis, ¡llévalo a tu biblioteca para reclamar tu libro!

Crea arte o poesía inspirada en algo que lees o escuchas. <input type="checkbox"/>	Crea un final alternativo para tu obra de ficción favorita. <input type="checkbox"/>	Escribe tu propia meta: <input type="checkbox"/>
¡Crea algo en un medio que sea nuevo para ti! <input type="checkbox"/>	Aprende sobre un momento de la historia o un tema sobre el que te gustaría saber más. <input type="checkbox"/>	Prueba una nueva habilidad. ¡Felicidades! ★

TICKET 1 <i>Goal: Build a reading habit</i> <i>Objetivo: Desarrollar el hábito de la lectura</i>	TICKET 2 <i>Goal: Read something new</i> <i>Objetivo: Leer algo nuevo</i>	TICKET 3 <i>Goal: Try something new</i> <i>Objetivo: Probar algo nuevo</i>
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Summer Goals

The summer is yours!
What goals do you have for yourself?

This summer, I will learn a new skill:

(Need ideas? Digital sketching, calligraphy, animation techniques, sand art, beatboxing, speed reading, etc.!)

This summer, I will try something new:

(It can be anything! Pickeball, geocaching, hula hoop, meditation, karaoke, role-playing games, or try a new recipe!)

This summer, I will invest in myself by:

(Try reaching out to a friend, starting a self-care routine, asking for help, or making progress on a future goal.)



CHOOSE YOUR STORY

It worked!

If you get outta here while you still can, turn to page 9. If you confront them, turn to page 11.



Join us on Discord!
Sign up at mypls.org/pclteens-discord

Share your goals and progress on the PCLTeens Discord server. Answer the Question of the Day from Discord. Log on to see what everyone has to say!"

AUTHOR SPOTLIGHT

Meet Justina Chen

Author of “North of Beautiful” and “Lovely, Dark, and Deep.”



Join us for “Finding Your Voice” with Justina Chen this summer. Learn more at mypcls.org/calendar.

Describe your writing process.

I begin with journaling: the idea, the characters, the plot. What I’m trying to say in the book. Then I typically make an idea board filled with imagery and words about my book. Before the pandemic, I would just begin writing. Since the pandemic—could it be wanting to have some semblance of control?—I’ve started outlining my novels.

What advice do you have for young writers?

Read. Then read some more.
Reading informs writing.

Favorite quote from your own books or another you enjoy?

This quote from “North of Beautiful” keeps popping up in coffee shops around the world (even in Egypt!): “Adventure in life is good; consistency in coffee even better.” But the quote I love best from that book is this: “Getting lost is another way of saying going exploring.” That has been absolutely true in my life: the best adventures and most exciting epiphanies come about when I get lost, whether lost on the road or lost in thought.

Something that inspires you!

My heart soars whenever the best of humanity shows up in the worst of calamities.

Advice to Young Writers

“Read, write, study. Read everything you can that lights you up, but read like a writer—analyze the structure of the book, how it’s working and how it’s not. Write as often as you can (or try to dedicate a certain time of day to your writing, even if it’s brief). And lastly, if you can’t take a class, study books on craft (I still do this even now because they inspire me, and tend to give me light bulb moments!).” - **Tara Goedjen**, author of “No Beauties or Monsters” and “The Breathless.”

“Write as often as you can, without filter, without editing, without questioning your motives or raw emotions. Allow writing to be a place where you release rage, joy, shame, excitement, whatever you need to. What you put on the page is yours. You don’t owe it to anyone. And, there will be times in your life when you don’t have anything to write/you’re blocked. Use that time to *edit* and revisit what you wrote in the past. Writing takes many forms, allow yourself to write without hindrance and edit with a scalpel.” - **Chris Vega**, publisher at Blue Cactus Press.

“I have a lot of advice for young writers, but if you want to get down to the basics: the best way to learn good writing is to pay attention to what you’re reading. If you’re reading something and LOVING it, take a moment and think about WHY you’re loving it. Try to find something about the writing, or the plot, or the structure, or the characters, and consider how you might be able to do a similar thing in your own work. I still use this trick myself.” - **Kendare Blake**, author of “All These Bodies”, “In Every Generation”, and “Champion of Fate.”



CHOOSE YOUR STORY

You ran. They give chase.

If you create an obstacle behind you to slow them down, turn to page 4. If you give in, turn to page 6.

Write Your Story

Tell Your Story

Who was/is your childhood role model or hero?

Who was/is your childhood villain?

What is your favorite memory?

What is something that really matters to you and why?

Write a letter to your older self.

Story Ideas

Suddenly, explosions! "Yep...that's me...I bet you're wondering how I ended up running from an avalanche while carrying a stereo that's constantly playing 'Macarena'...let's start from the beginning."

In a world where emotions are bought and sold like commodities, write about a character who discovers a black market where people trade the most elusive and potent emotions.

Your protagonist wakes up one day to find that every reflection they see is a different person. Each mirror, puddle or shiny surface reveals a new identity. Explore how this affects their sense of self and their relationships.

Write a story about a society where memories are physically stored and can be transferred between individuals. What happens when someone accidentally receives the memories of a stranger?



Send in your creative writing to the Writing Lab to receive professional feedback. Find it in Online Homework Help under "Expert Help" or visit mypcls.org/online-resources



Share your writing with friends on the PCLTeens Discord server or #write-a-story-together! Find prompts and more! Sign up at mypcls.org/pclteens-discord



CHOOSE YOUR STORY

They show no mercy. Your end is neither swift nor dignified. The end.

Now turn to page 10 to write your own!

COMIC ARTIST SPOTLIGHT

Meet José Alaniz

Author of “The Phantom Zone and Other Stories”,
“The Compleat Moscow Calling”, and “Puro Pinche True Fictions.”

Join us for “Making Latinx Comics” with José Alaniz
this summer. Learn more at mypcls.org/calendar.

Describe your writing process.

I have a very haphazard, unpredictable process. Most times I am working against a deadline. That helps to concentrate the mind. In general, though, I try to eliminate distractions, have a space heater nearby or bundle up to stay warm, keep hydrated and just throw everything onto the page and see what sticks. Don't worry about how “good” it is, just write everything that comes to mind and sort through it later. Writing is a lot like sifting for gold.

What advice do you have for young writers?

Just keep at it. Practice, practice, practice. And read. Read a lot. Stephen King put it well: “Writers who don't read are like mountain climbers who try to climb Mount Everest without any equipment.”

Favorite quote from your own books or another you enjoy?

“Humans may crave absolute certainty; they may aspire to it; they may pretend, as partisans of certain religions do, to have attained it. But the history of science — by far the most successful claim to knowledge accessible to humans — teaches that the most we can hope for is successive improvement in our understanding, learning from our mistakes, an asymptotic approach to the Universe, but with the proviso that absolute certainty will always elude us.”

— The Demon-Haunted World: Science as a Candle in the Dark by Carl Sagan and Ann Druyan, 1997



Something that inspires you?

The Punk DIY ethos that you don't have to wait until you're “good” at something to do it. You only know three chords? You don't know any chords? Fine, get onstage and start playing! Perfectionism has strangled far more brilliant careers in the crib than has ineptitude. Stop making excuses.

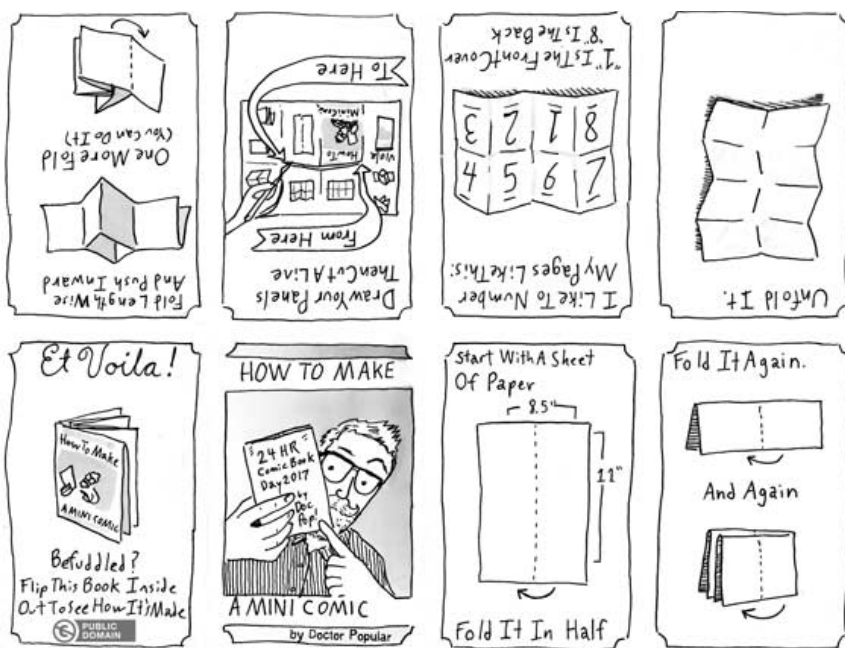


CHOOSE YOUR STORY

There's a pile of rubble you can squeeze under. A shiny object glints faintly.

If you examine the object, turn to page 8. If you throw the object to create a distraction, turn to page 4.

Make Your Own Comic



Make a Mini Comic

- Follow the instructions to fold a mini comic from a single sheet of paper.
- Visit the library to make copies of your mini comic to share with friends!

Try these comic prompts!

- A roller-skating robot chicken bringing disco fever to the barnyard.
- A time-traveling toaster preventing breakfast disasters throughout history.
- A sentient snowman discovering its ability to control the weather.

Read online for FREE with a PCLS library card!

Visit Comics Plus Teen Collection for comics, graphic novels and manga. mypcl.org/online-resources



Find comics, graphic novels and books on Libby. Download the app or follow this link to find recommended summer reads: libbyapp.com/library/piercecounty/guide/teens



CHOOSE YOUR STORY

A gemstone glitters. It appears to be magical.

If you whisper a spell over the gemstone before taking it, turn to page 12. If you pocket the gemstone, turn to page 10.

ARTIST SPOTLIGHT

Meet Angela Larsen

What inspires you?

I don't think it is any one thing that inspires me. A lot of times I work from my feelings. I might wake up with this burning message in my brain or maybe something happened in the world and I want to address it. Sometimes just color can be an inspiration. Or shape. I try to stay open to the world and feelings.

Why art?

I have always been a visual person so art was logically where I felt myself drawn. I also had artists in my family and it was something that was always encouraged. It wasn't always art for me but I love the ability to try new mediums. I was really into photography for awhile, then fiber arts, then printmaking, and so on. Art has endless possibilities and I never get sick of it.

Describe your creative process?

I don't know if I have a process. Structure is not my strong suit but I just sort of go where my mind takes me. I trust the ideas that come into my head and then explore them seeing where they take me. I like to have a lot of back and forth if I am doing work for another person to get feedback to make sure I am on the right track. Sometimes I just have to sit with something until I get the passion back or another idea to build on what I have done.

How do you handle constructive criticism?

I guess I try to remember that it isn't personal. It's tough because you pour your heart into your art and it feels like yours but when you're working for other people you have to be able to be flexible.



What was your art style or artistic process when you were a teen?

I really loved photography when I was a teenager so I spent a lot of time doing that. I was also really into music so I combined those two and would bring my camera with me to any shows I went to. I thought for sure I would be a music photographer but my interests and style changed over time. I was always VERY insecure about my drawing. I never thought I was good. So I didn't like to draw much. But what I have learned over time is that drawing is just like getting better at a sport, you just have to practice. I am still practicing!



CHOOSE YOUR STORY

PHEW. You escaped. You are now free to pursue your dream of becoming a water slide tester. The end.

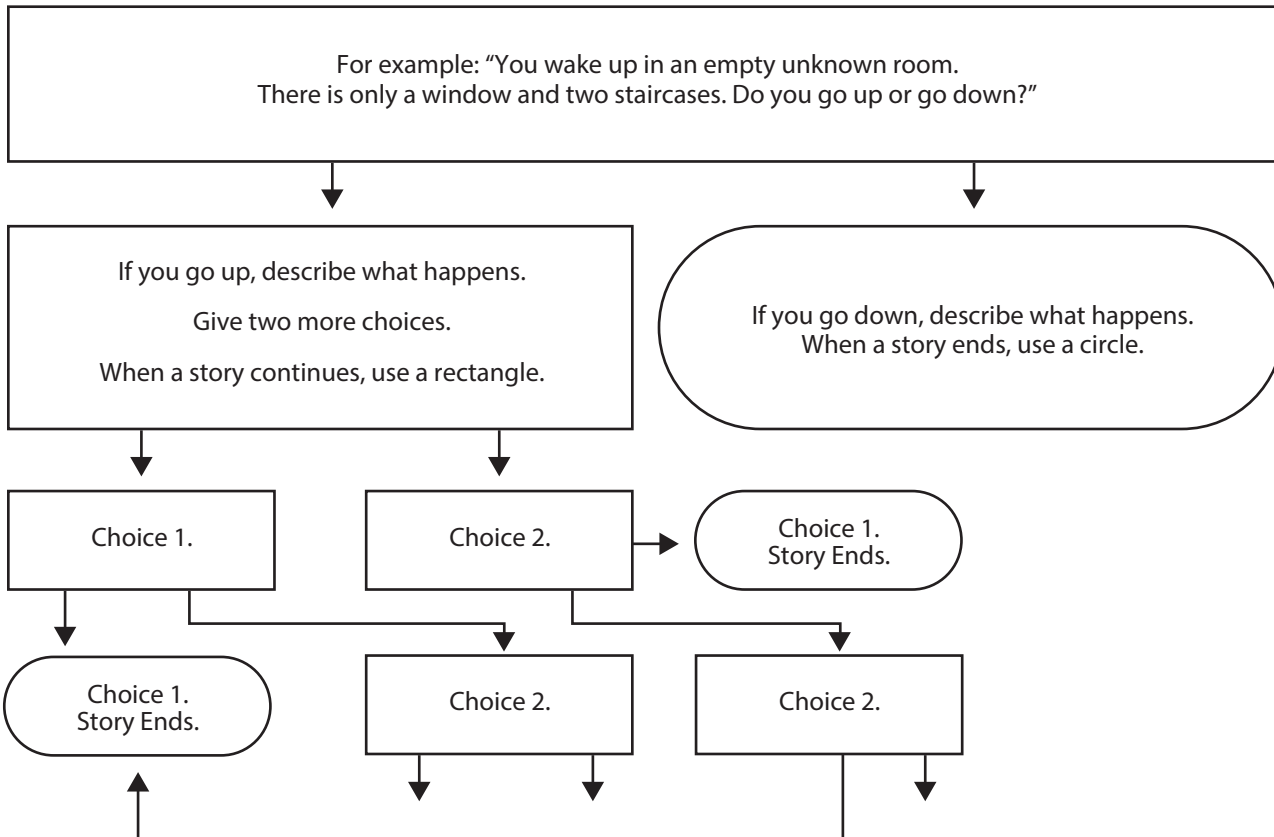
Now turn to page 10 to write your own!

Choose Your Story

Start with a map to write your own!



Set the scene. Introduce the scenario. Give two choices.



Tips and Tricks

- This is an interactive story. This kind of story map can be used to write a novel, RPG adventure or game.
- Choices can loop back to set the reader on a previous path.
- Make it rewarding for the reader. Don't introduce too many terrible ends too quickly.
- Twine is an open-source tool for telling interactive, nonlinear stories. Try it for free! <https://twinery.org/>



CHOOSE YOUR STORY

It burns a hole in your favorite trousers. Drat! The end.

Now use this story map to write your own

Choose Your Story

Explore an original RPG character through their past adventures.

What Gets Left Behind

Most people think of adventurers as being larger-than-life heroes, but all heroes come from somewhere. In this exercise, you're going to explore objects associated with a life you walked away from. Choose details that will help inspire your creativity and answer the prompts to discover the building blocks of your past.

Former Flame

The object is related to a former passion. There was once something that moved you the way wealth, glory, or righteousness moves you now.

Choose 2:

- I could not take this with me on the road.
- My interest slowly waned over time until my heart had fully stolen away.
- I could hold it in my hand and feel pride.
- There were many in my life who smiled when they saw this.
- Even now, I sometimes think of it during wistful nights.
- This was crafted specially for me with love.
- I made this with my own hands.

Once you understand what this object is, write a scene explaining where it is now. Is it collecting dust? Has it worn out from use? Has it crumbled to discarded ashes?



CHOOSE YOUR STORY

It turns out they were just very enthusiastically trying to invite you to their bake sale. Care for a homemade muffin? The end.

Now turn to page 10 to write your own!

Broken Shackle

Before your life on the road, you suffered a persistent dread that you would end up condemned to a life of unnoticed misery. You were reminded of this fear every time you touched this object.

Roll a d6 or choose:

1. This was part of a profession you are glad to have escaped.
2. This was given to you by someone with love in her eyes and pride in her heart.
3. It looked old and broken before you ever touched it and looks much the same now.
4. Every detail whispers the dark promise of tedium.
5. It was a way for society to punish what it did not understand.
6. Its delicate features made your strong hands feel ugly and unworthy.

Write about the last moment that you touched this object.

Ghostly Comfort

Even if you despised your former life, there was at least one bright spot. What purpose did this serve?

Choose two:

- It helped me sleep.
- It reminded me of those I have lost.
- It was a glimmer of beauty lost in ugliness.
- It eased my pain.

Write about the moment when you decided to give up the comfort of this object.



Find inspiration to tell, write, and reflect on your story with our Summer Reading playlists. Search “Pierce County Library Teens” on Spotify! Or visit tinyurl.com/2k57rtzf Create your own playlist and share it to start telling your story!



CHOOSE YOUR STORY

The secrets of the universe flash through your mind. You leave your corporeal form. The end.

Now turn to page 10 to write your own!

A huge thank you to the teens from Virtual Teen Council, Franklin Pierce Teen Council and Discord for your help generating songs, prompts, and all your feedback and genius ideas!

Follow us on Instagram! @PCLTeens

Take the survey.

We want to hear from you about your Summer Reading experience! Complete the survey at mypcls.org/SRP-survey.

Responda la encuesta. ¡Queremos saber de ti sobre tu experiencia de lectura de verano! Complete la encuesta en mypcls.org/SRP-survey.

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Florence B. Kilworth Foundation

D. V. and Ida J. McEachern
Charitable Trust

