Provision of Public Art in Pierce County Library System Buildings

Policy Statement

It is the intent of the Board of Trustees of the Pierce County Library System to create environments throughout the system’s buildings that are aesthetically pleasing and intellectually stimulating, and are comprised of high-quality art that engages the public, reflects the Library’s vision and the community it serves, and shall be reflective of the high standards and artistic excellence of the existing broad and balanced offerings of the Library. The Library System strives to offer and maintain art that stimulates individual’s creativity, imagination, and interest.

Policy

It is the policy, therefore, of the Board of Trustees to support the placement of works of art in buildings throughout the Library System. All forms of original visual and tactile art or copies of original art may be considered for placement in Pierce County Library System buildings. The Library supports fundraising for public art and/or acceptance of gifted art.

Works of art shall become the property of the Library System for display in library buildings as appropriate.

Review and selection of works of art shall follow the procedures established by the Library System and shall be made by Library Artist Selection Panels, to provide guidance and leadership in support of the Library’s acquisition philosophy. The Board of Trustees has final approval of all works of art placed in public buildings.

The Library System shall insure, repair, maintain, identify, and publicize the works of art.

The surplus of works of art shall be approved by the Board of Trustees. Reasons may include, but are not limited to, age or condition of the work, need for space, major remodels or new buildings make it impractical for display, presents problems in its display, or the work no longer functions as intended. In each such case, the surplus method shall be pursuant to the Library’s Surplus Policy. For works of art that are affixed into a structure, such as stained glass windows, structural carvings, and murals, methods of surplus may include destructive and non-destructive removal, permanent coverings, or pentimento. Any material cost of transferring ownership, including transportation, shall be the responsibility of the new owner and the Library shall cease all interest, protection, and claims upon the effective date of surplus.

Board Policy 2.9